

Design award for Raglan property



Tane Cox's award-winning 'Crow's nest' design at Raglan's Whale Bay.

A Hamilton designer has been awarded two 2016 National ADNZ Resene Architectural Design Awards, announced at an award ceremony in Auckland.

Tane Cox of Red Architecture was joined in the winner's circle with seven other respected national winners. The 2016 awards received 149 entries.

Cox's award winning projects were 'A-cute House' located in Mount Maunganui and 'Crow's nest' located in Whale Bay, Raglan.

Designed for a family of four, the brief for 'A-cute House' was for a small, three bedroom home on a tight urban site, with the interior spaces seen as key to the success of the project. The budget was \$250,000.

Using high quality materials, all carefully curated, the compact home won the 2016 National Residential Interiors Architectural Design Award.

A minimal black plywood kitchen is at the centre of the home and features generous concealed storage below bench level, allowing the upper walls to be free of bulky forms to enhance the perception of the room's width.

Delicate fittings and a strong geometric palette combine to provide a solid backdrop to the kitchen and bathroom spaces as well as compliment the acute nature of the exterior form.

Vertical cedar marries the tighter external spaces with the interior and ensures the eye is always considering the wider perspective, while also providing warmth to the harder surfaces.

Judges said the material selection resulted in a delightful interior.

"The placement of some exceptional fittings punctuates the space and adds meaning to the proposition. Consistency in the use and pairing of materials flows through the whole scheme inside and out. Excellent presentation."

Continued below.

Cox's Raglan design 'Crow's nest' won the 2016 National Residential Compact New Home - up to 150sqm Architectural Design Award.

The brief was for a surfers' 'stay'. Requirements from the owners included the ability to check the surf from an elevated position, the need for spaces to reside in when not surfing and the ability to relocate the dwelling to allow possibilities for a more substantial future development on the site.



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With this brief in mind, Cox decided that the 'Crow's nest' wouldn't focus on the experiences and comforts found in traditional living spaces.

Instead it would be a celebration of surfing while simultaneously providing basic shelter and amenities.

A lookout type platform, sitting above the home, references a ship's crow's nest and was a key element of the design.

The landscape and rooftop views were imagined as the defining experience of the site.

High-end extravagance such as lavish fittings, flashy entryways and showy kitchens were put aside to ensure the rooftop view was the showpiece of the home.

To tackle the relocation request, several design elements were introduced.

A timber foundation was used along with scaling of the two pavilions to fit within transport restraints.

The roof top deck and balustrade screen were designed with the ability to be unbolted and dismantled.

The sheet steel cladding was chosen as a material that could cope with movement or at least be adjusted and re-screwed easily.

Internal plywood linings were used as it is less likely to crack or require repair under movement.

Judges called the design a strikingly simple scheme consisting of two pavilions on a deck.

"Careful detailing of everyday architectural elements makes all the difference. This is a model that has value and implications beyond the beach house and into the discussion of affordable housing."

Held annually, the ADNZ Resene Architectural Design Awards celebrate the most innovative, creative and aesthetic architectural designs across the country.

Presented to architectural designers in both residential and commercial sectors, the awards acknowledge outstanding design in the categories of new homes, interiors, alterations and additions, commercial and industrial design.