

# In pictures: Auckland's award-winning architecture

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Last updated 05:00, June 20 2015



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MANLY: Residential Interiors winner this year is The Bach by David Maurice of LTD Architectural on The Esplanade in Manly.

A small family home with a big design element, a woolshed conversion, a township's bedraggled iconic pub given a makeover, and a beach-side bach renovation: these things have scooped top architectural awards in the Auckland region.

Architectural masterminds were celebrated at the Auckland and Northland 2015 ADNZ Resene Architectural Design Awards on Friday night.

Seven regional awards were presented to the most innovative, creative and aesthetic designs in residential and commercial sectors.

The awards identify stand-out designs categorised as new homes, interiors, alterations and additions, and industrial design.

This year's regional winners were Bernie Kose of BK Design, Joseph Long and David Maurice of LTD Architectural, Peter Were of Peter Were Architecture and Interiors, Phil Mason of Phil Mason Consultants, and Mark McLeay of Creative Arch.

Designers showed clever thinking when it came to approaching the complex design issues prevalent in the compact Auckland building environment, Architectural Designers New Zealand chief executive Astrid Andersen says.

"Our winning designers have proved, with their thoughtful and fresh designs, that anything is possible, even in the unique Auckland landscape which demands innovation and excellence," Andersen says.

The judging panel included Auckland University architecture programme director Michael Davis, Ministry of Business, Innovation and Employment chief architect Duncan Joiner, and ADNZ life member and award-winning architectural designer Graham Sawell.

Regional winners are now eligible for the national titles, which are announced on October 30.

## **THE WINNERS**

**\*Residential Compact New Home up to 150m<sup>2</sup>:** Kose Family House by Bernie Kose of BK Design on Bluegum Dr, Warkworth.

The home will not only provide a functional space to raise a young family but also the privilege of a modern design that lends itself to its surroundings, while not costing the earth. The home is energy efficient and relatively maintenance free.

Judge's comment: There is a thoughtful use of everyday materials, which is exaggerated slightly to give a sense of generosity.

**\*Residential New Home between 150m<sup>2</sup> and 300m<sup>2</sup>:** Omaha House by Joseph Long of LTD Architectural on Mangatawhiri Rd, Omaha.

Combining the elegance and sophistication of contemporary living with the practicality of a beach lifestyle. A natural internal flow with a harmonious balance of entertaining zones and private reflective areas.

Judge's comment: A strong street presence is established by exploring the problem of a front yard garage for its design potential.

**\*Residential New Home over 300m<sup>2</sup>:** Takatu Woolshed by Peter Were of Peter Were Architecture and Interiors on Takatu Rd, Matakana.

A derelict Matakana woolshed transformed into a beautiful home with stunning views of Omaha Beach and the gulf.

The old shed dictated the scale and geometry of the new two-wing house while also providing the designer with salvaged materials and original fixtures for interior features.

Judge's comment: A great use of an existing building that informs the use of a familiar, agricultural architectural type.

**\*Commercial Interior:** Matakana Village Pub by Peter Were of Peter Were Architecture and Interiors on Matakana Valley Rd, Matakana.

A once-bedraggled village eyesore is now a landmark destination. The old pub was a mixture of ad-hoc services, odd rooms and taxidermy. The pub refurbishment features a completely rebuilt commercial kitchen and bathroom facilities, a dining room and a re-energised garden bar.

Judge's comment: A very strong sense of what it is to be a pub both in this community, and as a destination, through a bold and unusual combination of materials.

- Peter Were of Were Architecture and Interiors also received a Highly Commended in the Residential Alterations and Additions category for a Wellpark Ave, Grey Lynn heritage home.

**\*Residential Interiors:** The Bach by David Maurice of LTD Architectural on The Esplanade, Manly.

A renovation of an existing 1950s beachfront bach with an aim to create a series of special 'moments' within the space.

Judge's comment: A fresh, colourful and eclectic interior brings life and relationships between occupants, building and context.

- The home also won a Commended for Residential Alterations and Additions.

**\*Resene Colour in Design:** Hodgson Holiday Home by Mark McLeay of Creative Arch on Ridge Rd, Scotts Landing.

The house sits in a west-facing steep slope overlooking stunning views across Mahurangi Harbour. The house, designed as upper and lower wings forming a 'T' shape, is clad in dark, stained-plywood.

Judge's comment: Brave in black – this dramatic exterior sits in beautiful contrast with the gentle, light and inviting surfaces of the interior.

**\*Residential Alterations and Additions:** King Edward Parade House by Phil Mason of Phil Mason Consultants on King Edward Parade, Devonport.

Major reconfiguration of an existing villa to take advantage of the sun and harbour views and construct a double garage.

Judge's comment: An interesting response to a common residential zoning problem. The garage is used as a landscape element to re-engage the house with the public realm.

- **Stuff**