

## Red shed house in East Taieri is local ADNZ award winner

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Reece Warnock of Warnock Architecture received an ADNZ Architectural Design Award and a Resene Colour in Design Award for this shed-inspired house in East Taieri, near Dunedin.

Two projects that "speak" the local architectural language were celebrated at the 2017 Otago Southland Regional ADNZ | Resene Architectural Design Awards.

A East Taieri farm shed-style home with a contemporary twist, designed by Reece Warnock of Warnock Architecture in Dunedin, won the Residential New Home between 150m<sup>2</sup> and 300m<sup>2</sup> Architectural Design Award and the Resene Colour in Design Award.

The ADNZ judges remarked on the updated "vernacular building type" and the way it uses a contemporary material palette – bold colour, flat tray roofing and cedar cladding – in a semi-suburban Southland landscape



The house comprises two pavilions at right angles, which open up to the sun and the view.

The Resene judges admired Reece Warnock's use of colour as a "nod to nature nestled in the picturesque Otago landscape". "This barn-red home framed in black embraces the autumn tones of its surroundings."





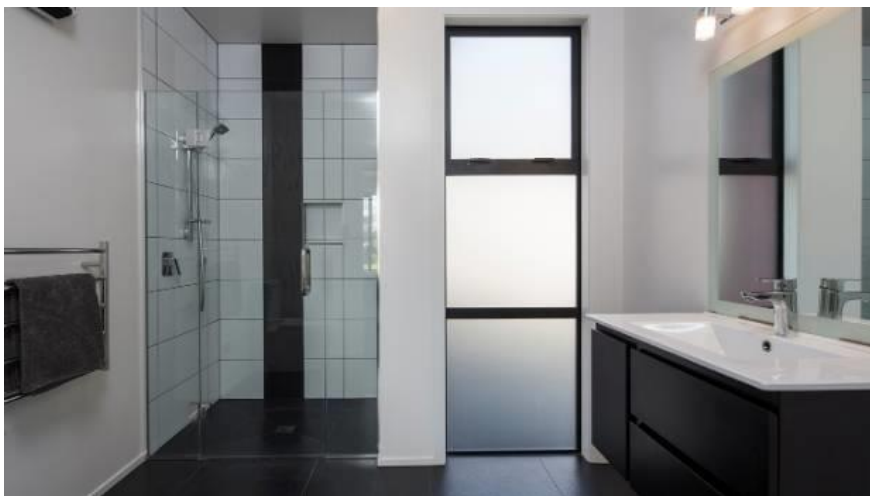
The red cladding references local farm buildings.

The second celebrated project was a heritage-listed former government building hotel interior designed by Julian O'Sullivan from Opus Architecture.

The revitalised interior of the 1930s building in Dunedin, now Distinction Hotel, earned O'Sullivan a Commended in the Commercial Interior Architectural Design category, sponsored by GIB.

New fabrics and furnishings were chosen to create warmth and mood, in contrast with the building's original restored hard finishes – plaster detailing, bronze metalwork and mosaic tiling. The judges described it as "a contemporary yet sensitive set of internal adjustments to a valued civic heritage building that are well managed".

ADNZ CEO Astrid Andersen said Reece Warnock and Julian O'Sullivan demonstrated a strong awareness of time, context and place, which has been skilfully incorporated into their designs



There's a monochromatic palette on much of the interior.

"Once again, the beauty of the South is celebrated and reflected in our built environment through these stunning designs. Congratulations on achieving significant industry acknowledgment and recognition – it is highly deserved," Andersen said.