

Architecture Winners Announced - Press Release



Back Country House

Auckland Northland Architecture Winners Announced

A secluded bach, an overhauled mock Tudor residence and two sensitively updated heritage villas were among the designs celebrated at the 2017 Auckland Northland Regional ADNZ | Resene Architectural Design Awards, held in Mission Bay, Auckland on Friday night [30 June, 2017].

Every year, the ADNZ | Resene Architectural Design Awards recognise outstanding, creative and innovative residential, commercial, alterations and multi-use projects designed by ADNZ (Architectural Designers New Zealand) members throughout New Zealand.

David Maurice of LTD Architectural of Silverdale, Auckland, was the big winner on the night. He came away with four awards for three projects. He received the Residential New Home between 150m² and 300m² and Residential Interiors Architectural Design Award for his simple bach design, tucked away in the bush-clad hills of Puhoi. With its basic form comprising a wedge shape which opens out onto decking designed for holiday enjoyment, judges described the home as a strong building fit for a tough landscape.

‘The interior feels calm, clean, and filled with filtered light, a haven despite the wild, back country outside,’ the judges’ said.

David Maurice also received an award for his transformation of a dated mock Tudor residence in Mairangi Bay, North Shore. Receiving the Residential Alterations and Additions Architectural Design Award, the judges' recognised the clarity that was achieved in the building by removing distracting, dysfunctional features. The addition of generous outdoor spaces has turned the tired house into a luxury home. David Maurice was also awarded a Commended for a garage, studio and walkway project in the Residential Alterations and Additions Architectural Design category.

Another project awarded a Commended was the restoration of a Ponsonby villa by Allan McIntosh of Buildology. This design also won the Resene Colour in Design Award for its celebration of original character.

A Highly Commended and Commended was awarded to Mark McLeay and Mark Callander of Creative Arch for designs in Hekerua Bay and Granny's Bay respectively. Lynda Murphy of Paperspaces Architectural Design received a Commended for a restored Epsom villa.

ADNZ CEO Astrid Andersen congratulated the winners saying Auckland region members had once again produced examples of breath taking, innovative design.

'In particular this year's winners, through their exceptional designs, have demonstrated an understanding of context and place, and celebrating the unique environments the Auckland region has to offer. We are very proud to acknowledge our designers and we're delighted for them to receive the recognition they deserve,' Andersen said.

Regional ADNZ | Resene Architectural Design Awards will be held across the country from June through to mid-August in the lead up to the national awards. National award winners and the Supreme Award winner will be announced on Friday 27 October 2017.

BACKGROUND

Architectural Designers New Zealand (ADNZ) is a leading professional body for architects and architectural designers in New Zealand. Visit www.adnz.org.nz for more information. The 2017 ADNZ | Resene Architectural Design Awards panel included Michael Davis – Director of Architecture Programmes at the University of Auckland, new judge Melanda Slemint and past ADNZ Supreme Award winner, Graeme Boucher.

CONTACT

For further information or more images please contact Fiona McLeod fiona@cherryred.co.nz or 021 544 982. The full list of winners, descriptions and judges' citations are available below.

AUCKLAND/NORTHLAND WINNERS

Awards: Residential New Home between 150m² and 300m² Architectural Design Award and Residential Interiors Architectural Design Award

Designer: David Maurice of LTD Architectural

Project: Back Country House

Location: Puhoi, Auckland

Description:

Located on a secluded bush-clad site this house plays on the uniquely New Zealand typology of the back-country hut. Aiming at simplicity it comprises a single volume for living/cooking/ eating and a lean-to annex housing the lower floor service/sleeping areas. The spaces are open and shared and the experience is one of enhanced connection with each other, and to the surrounding environment. The living area opens fully on two sides, having the feel of an outdoor room, and the fire and baths located on the deck draw daily activities out of the house and into nature.

Judges' comments:

The project presents a clear hierarchy of primary wedge form to secondary deck, fireplace and lean-to structures. The result is a strong building fit for a tough landscape. The building uses distinctly New Zealand cladding materials, including a free-standing large exterior fireplace, which reflects the back-country tradition. The interior feels calm, clean, and filled with filtered light, a haven despite the wild, back country outside. Simple systems and spatial devices effect flexible spaces within a clever, compact plan.

Award: Residential Alterations and Additions Architectural Design Award

Designer: David Maurice of LTD Architectural

Project: Brady House

Location: Mairangi Bay, Auckland

Description:

The original faux Tudor design sat uncomfortably on this North Shore residence and was deteriorating badly. As well as a style re-think, outdoor verandah and pergola deck areas extending from the living area enable enhanced use and expands the living area of the house three-fold. Extensive roof windows replace 'pokey' dormer windows on the upper level, allowing light to flood in. The new style has a bungalow feel that sits more comfortably in its coastal setting, and the cedar shingle will weather naturally as the house settles into its environment.

Judges' comments:

A clear design proposition has worked around concerns for solar access and effective connection of the building and its occupants to the site. Dated design features are erased from the original house. The addition of two exterior spaces effects a public/private interface. The clarity achieved in the building through the removal of distracting, dysfunctional aesthetically predetermined features is complemented by a reduction in the

amount of paved space given over to cars in the front yard. The home is now much more comfortable in its context and period. It has been unified by a shingle roof and bay windows, use of flush skylights, a large timber veranda and adjoining outdoor room. Generous wide timber steps connect the home to lower level lawns. A much more comfortable and luxurious home.



Award: Resene Colour in Design Award and Commended in the Residential Interiors category

Designer: Allan McIntosh of Buildology Ltd

Project: 17 O'Neill

Location: Ponsonby, Auckland

Description:

Situated among rows of traditional villas in the heart of Ponsonby, 17 O'Neill Street was built circa 1900s. The existing layout was tight and maze like, with all the North facing sun wasted on non-living area rooms. A late addition lean-to was opened up and an open plan living space designed in line with Auckland Council's Special Character zoning overlay.

Judges' comments:

A villa worthy of heritage retention. Restoration has attempted to respect some of the original character, via architrave retention and showcasing original floorboards. Further improvements have been made by evening out of ceiling heights, allowing more light into the living areas, and re-use of existing bricks as a feature wall.

Resene judges' comments:

What a beautiful Villa! The neutral palette flows effortlessly throughout to create a fresh and inviting space. It is clearly evident that precise consideration has been taken to piece together all of stunning elements. The consistent smoky tones contrast with each other to create a beautiful and harmonious home.

Award: Highly Commended in the Residential New Home between 150m² and 300m² category

Designer: Mark McLeay and Mark Callander of Creative Arch

Project: Hekerua Bay Residence

Location: Waiheke Island, Auckland

Award: Commended in the Residential Alterations and Additions category

Designer: Mark McLeay and Mark Callander of Creative Arch

Project: Granny's Bay Residence

Location: Hillsborough, Auckland

Designer: David Maurice of LTD Architectural

Project: Lake House Garage, Studio and Walkway

Location: Waimauku, Auckland

Designer: Lynda Murphy of Paperspaces Architectural Design Ltd

Project: Before and After

Location: Epsom, Auckland