

Waikato winners in ADNZ Resene Architectural Design Awards 🏡

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The Wetlands House by Lee Turner of Turner Road Architecture won the Waikato Regional ADNZ Resene Architectural Design Award for a Residential New Home over 300 square metres. The bold simplistic shape of the Cambridge house is influenced by the architecture of Central Otago, with the main feature being the separate pavilions or pods

It was designer Lee Turner's night to shine at the Waikato regional ADNZ Resene Architectural Design Awards on Friday, July 7.

As well as winning the Residential New Home over 300 square metres Architectural Design Award, the newcomer to the competition was also awarded Commended in two categories – Residential New Home between 150 square metres and 300 square metres, and Residential Alterations and Additions.

Kris Wilson of Kris Wilson of Design House Architecture took out the Resene Colour in Design Award with a Hamilton house.



The River Road house in Hamilton, designed by Kris Wilson of Design House Architecture, won the Waikato Regional Resene Colour in Design Award.

The judges said Lee Turner's top award was for a bold simplistic home in Cambridge that was influenced by the architectural style found in Central Otago and reinterpreted for the Waikato region.



The black exterior of the Baxter Michael Residence in Cambridge matches the roof.

"The bold design features three separate pavilions or pods, and has a strong emphasis on entertaining and pursuits."

The judges said that as well as distinguishing between sleeping, living and guest areas, each pavilion gave the building design strength and continuity.

"This design brings a utilitarian farmhouse sensibility to a large house. External materials are rustic, yet smoothly detailed, and the plan is orientated carefully to maximise sun, views and shelter."

In announcing the Resene Colour in Design Award for the River House, a contemporary family home in Hamilton, the Resene judges were impressed by Kris Wilson's neutral palette which has been enhanced by a "clever use of repetition and texture".

"Lighting has been used to beam through the boundaries and create a new dimension," the judges said.

- Stuff