



# Region's best architecture on show

## BAY OF PLENTY WINNERS

### ■ 2016 Bay of Plenty Regional Residential New Home between 150m<sup>2</sup> and 300m<sup>2</sup> Architectural Design Award

Designer: Noel Jessop of Noel Jessop Architecture

Project: Floating Boxes

Location: Tauranga

Description: The new home has been divided into two boxes linked by a glass-lined walkway. Located on an avocado orchard and designed for a retiring farming couple the new house takes full advantage of the stunning views. The beautiful pale cladding is larch — chosen for its grainy structure and knotty imperfections — it has a natural look that made the owners feel right at home.

Judges' Comments: Two timber pavilions hover in an orchard. Glazed recesses admit light and vistas to a refined interior.

### ■ 2016 Bay of Plenty Regional Residential Alterations and Additions Architectural Design Award

Designer: Will Tatton of Will Tatton Architecture

Project: Combs House

Location: Mount Maunganui

Description: On Marine Parade at Mount Maunganui, this existing house presented a challenge to renovate. For a single client it needed both simple spaces for one to spend time happily alone, and also for family to find space for all their activities. It was dark inside and a 45-degree angle cut off part of the upper roof making it very low. In addition, the front of the house facing the street and view was broken up into different spaces. A new deck and finely proportioned louvre screening was added to balance the public with the private spaces, allowing a very generous door opening to the sea. The roof edge steel and vertical screen channel, frame the composition with a crisp edge which adds to the feel of lightness.

Judges' Comments: This is a relatively minor intervention focused on the front five metres of the property. The effect is to transform space stretching back into the building and altering the occupant's

relationship to Marine Parade.

### ■ 2016 Bay of Plenty Regional Residential Interiors Architectural Design Award and a Resene Colour in Design

## Award

Designer: Tane Cox of Red Architecture

Project: A-cute House

Location: Mount Maunganui

Description: A compact home, the interior spaces were key to the success of the project. A minimal black plywood kitchen is at the centre — featuring generous concealed storage below bench level, allowing the upper walls to be free of bulky forms to enhance the perception of room width. Vertical cedar marries the tighter external spaces with the interior and ensures the eye is always considering the wider perspective, while also providing warmth to the harder surfaces.

Judges' Comments: Careful selection and pairing of high quality materials has

resulted in a delightful interior. The placement of some exceptional fittings punctuates the space and adds meaning to the proposition. Consistency in the use and pairing of materials flows through the whole scheme inside and out. Excellent presentation.

### ■ 2016 Bay of Plenty Regional Highly Commended — New Home over 300sqm

Designer: Will Tatton of Will Tatton Architecture

Project: Hadfield House

Location: Mount Maunganui

Description: All the memorable elements of the archetypal kiwi bach were taken as inspiration for familiar but unique bach forms which were designed and then grouped around a central courtyard. Heights were carefully scaled up to balance bach proportions with the larger plan of a full time home. The result being personal in feel and at the same time generous. Long vistas from internal

rooms through the courtyard and living areas to the beach are delightful.

Judges' Comments: Careful landscaping articulates both the breadth and nooks and crannies of the house which seems to hover just above. The overall effect of the relationship between house and landscape is to reconcile the ideas of beach house and permanent abode.

### ■ 2016 Bay of Plenty Regional Commercial/Industrial Architectural Design Award

Designer: Aladina Harunani of APA Architects & Project Managers



Project: Tanatana Marae

Location: Waimana

Description: In Tuhoe tradition, the deceased are not mourned in the whareniui meeting house, but in a special wharemate. Tanatana has struggled for many years to carry out the service for tangi without a dedicated wharemate. The brief for Tanatana Marae called for a sleeping space for immediate family members alongside the body, and more space for extended family members.

Judge's Comments: The project courageously accepts the challenges presented by the wharemate typology and marae protocols. A compelling architectural whole embodies the resolution of a raft of principles and processes.

■ 2016 Bay of Plenty Regional Commended in the Residential new home between 150m<sup>2</sup> and 300m<sup>2</sup> category

Designer: Colin Davis of DaVista Architecture Ltd

Project: Henry House.

Location: Tauranga

Description: The client's brief called for a contemporary two story home with four bedrooms. The preferred materials were brick veneer and cedar cladding. The client was fond of black and flat roof designs — it was requested these elements be incorporated into the design.

Judges' Comments: Set close to the front boundary, a well framed entry directs through to north facing gathering spaces and harbour views.



**NOTEWORTHY:** A commended was awarded to Colin Davis of DaVista Architecture Ltd for his design Henry House.



**SMALL SPACE:** Hamilton architectural designer, Tane Cox of Red Architecture, received two regional awards for his work on a Mount Maunganui home titled "A-cute House".



**TOP DESIGN:** Noel Jessop won an ADNZ | Resene Architectural Design Awards for this Tauranga house.



**AWARD WINNING:** Will Tatton Architecture in Mount Maunganui won a residential alterations and additions architectural design award for his work on a project titled "Combs House".



**BEACH FRONT:** Will Tatton Architecture in Mount Maunganui won a highly commended for his work on "Hadfield House".