

Three home design wins for Kapiti

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Ben Gilpin's Matai Rd home, Raumati South.

Kapiti shone at the 2017 Wellington, Wairarapa Regional ADNZ | Resene Architectural Design Awards on Friday.

There, among a line-up of prestigious entries, Kapiti competitors took away three design titles.

Held at Wellington Museum, the awards recognised outstanding, creative and innovative residential, commercial, alterations and multi-use projects, designed by ADNZ members throughout New Zealand.



Raumati South's Ben Gilpin of Gilplans Architecture received a Commended award in the Residential New Home between 150m² and 300m² Architectural Design category, for his own home.

He also won the Resene Colour in Design Award.



Ben Gilpin's Matai Rd home.

Resene judges said the design's dark and light neutral tones showcased the extensive use of rich timber, which created warm and inviting spaces for relaxing and entertaining.

Designed for a young family, the home delivers plenty of space and a layout that will accommodate the family's growth.

In order to take out the awards, Mr Gilpin's home needed separate spaces for children and adults to entertain, as well as being light and contemporary in an edgy style, with a focus on exterior connectivity.

ADNZ judges said Mr Gilpin's design showcased "a clear intention to settle and distribute a large house sympathetically into its landscape".

Fellow contestant and winner was Jonathan Ambler of AD Architecture, who received Highly Commended for his work on a Waikanae Beach bach.



Jonathan Ambler's Waikanae Beach bach before



Jonathan Ambler's Waikanae Beach bach after.

The classic Kiwi bach was designed with the intention to develop the property further, while not taking away from its simple beachside charm.

A new building, the bach offers an indoor-outdoor flow and is ideal for socialising, either by the pool table or outside in a game of cricket, with an interior that has been transformed to create a warm and inviting environment.



ADNZ judges said the project scrubs the existing bach down and opens it up.

"New decks bed the design into its site and draw the occupants outside into a courtyard and lawn, framed through the addition of two new pavilions.

"This outdoor space becomes a focus of summer activity.

"The well understood tactic of a white-on-black colour scheme brings coherence to the whole."

ADNZ CEO Astrid Andersen said she was delighted by the variety and exceptional skill set presented by Wellington and Wairarapa ADNZ members at the award ceremony.

"Each designer's understanding of the brief, of the needs of inhabitants, as well as context and setting is reflected in these very impressive designs.

"Congratulations on achieving significant industry acknowledgment and recognition."