



aluminium eyebrows, exposed steel frames and natural timber decking.

The ADNZ awards aren't the only accolades bestowed on the Kennedy's Bush showstopper, with Ryan's Kitchens taking out the 'Best Kitchen \$15,000 to \$30,000' award at the annual Master Joiner Awards 2015 held recently in Wellington.

The kitchen design has been heavily influenced by the exterior, with kitchen benchtops and joinery taking their cue from the composite aluminium eyebrows, while the long linear lines from the outside have been replicated within the kitchen and butler's pantry joinery tops and

handles, with drawers and cupboards also faced with a fine horizontal woodgrain melamine.

A leader of sustainable designs and a member of the New Zealand Green Building Council, Weirwalker has incorporated innovative sustainable design features in the Kennedy's Bush project, Robert says. "The house features the Cocoon Concrete wall system that provides an R6.0 thermal rating," he says.

"Twenty-four solar panels offset the energy requirements and a ducted air conditioning system is concealed from view, while fittings and appliances have also been selected for their energy rating."

"Bold contemporary" Kennedy's Bush design impresses judges



Robert Weir's Kennedy Bush home looks like it's straight out of a glossy magazine. Sleek, simple and sophisticated, it's the look many seek to emulate, yet few manage to achieve. One half of the directorship behind architectural design firm Weirwalker, Robert knew what he wanted from his home.

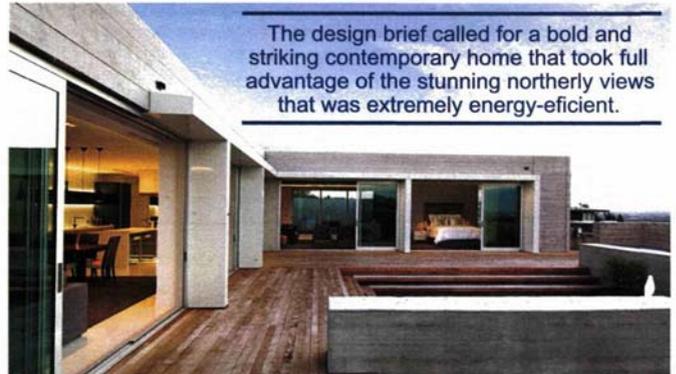
The design brief called for a bold and striking contemporary home that took full advantage of the stunning northerly views that was extremely energy-efficient, with a variety of outdoor areas to mitigate the prevailing winds while maximising the all-day sun.

The joint winner for 'Homes over 300 Square Metres' and the 'Highly

Commended - Residential Interiors' at the recent ADNZ Architectural Design Awards – just two of the company's five awards this year – the Weirwalker design, set on the lower slopes of Kennedy's Bush, was described as "a bold and striking contemporary home".

"The building and the landscape seem to grow together to complement one another," judges said of the property. "A well resolved plan utilising simple, robust forms yields high quality spaces inside and out."

The material pallet has been kept simple, with textured precast concrete façade panels providing a raw, strong and primal base element for the home, juxtaposed against polished composite



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