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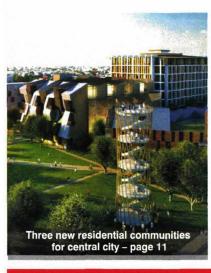
Canterbury Rebuild, Canterbury 01 Aug 2015

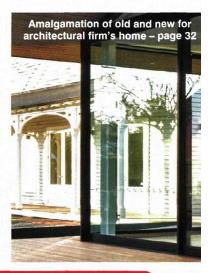
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Welcome

Editor's note.

t's been described by city leaders as a year of momentum for Christchurch's recovery and it's not hard to see why, as a number of key projects begin to emerge, forming the basis of a lively central business hub.

The amalgamation of innovation and strict building codes should ensure our region features some of the safest buildings in the world. They're also some of the most architecturally appealing.

Last issue we featured some of the winner of this year's Canterbury Architecture Awards announced at the Christchurch Botanic Gardens Visitor Centre in May. While this issue we bring you some of the Canterbury and Westland award winners at the recent 2015 Regional ADNZ | Resene Architectural Design Awards. Held annually, the Architectural Designer Awards celebrate the most innovative, creative and aesthetic architectural designs in the country from ADNZ members, with ADNZ CEO, Astrid Andersen recognising a clear cut rise in the level of quality and innovation from entries.

We're creating an architecturally diverse region. From historic renovations such as the award winning historic Loudon Homestead on Banks Peninsula to unique, contemporary designs like 151 Cambridge Terrace, Christchurch really does have something for everyone.

The forward-thinking architectural team at Sheppard and Rout have taken this one step further, merging the old and the new with their recently re-opened Salisbury Street offices, which we have featured on pages 30-31.

The rebuild is a marathon job, but Canterbury Development Corporation chief executive Tom Hooper sees a bright future ahead.

"Old Christchurch is gone, new Christchurch will emerge. It is all about that new Christchurch and how we make it exciting, and vibrant and attractive, and just the coolest little city in the world."

If the story of the Tortoise and the Hare has taught us anything, it's that slow and steady wins the race. So, while the pace may seem slow to some, good things come to those that wait.

Editor Canterbury Build Magazine Melinda Collins