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Canterbury Rebuild, Canterbury

01 Aug 2016

General News, page 32 - 853.00 cm²

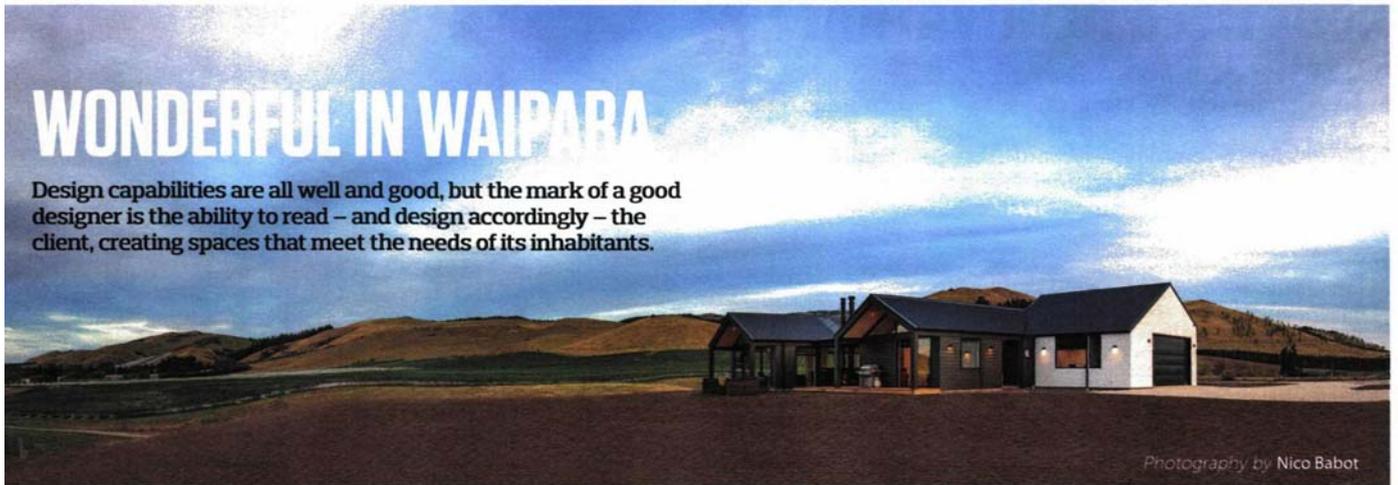
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"The first point of call is to find that common ground – it's about empathy with the client and their particular style," says Ben of all his designs. "I like to make the design process a very collaborative one."

It's a strategy which has set him in good stead, with the resulting designs aligning rather intrinsically with their owners.

It's this collaborative approach which has seen the success of a new build in Waipara, which received a Commended Award in the Residential New Home, 150m²-300m² category.

"Our clients came to us with an incredible site at a transitional time in their lives," says Ben.

Surrounded by the soft rolling hills of local vineyards, the clients had specific needs in terms of making the house work for their family; it would be largely lived in by a couple but needed to have the space and adaptability for their children and friends to be comfortably accommodated.

As a result, the house is designed to function at a comfortable scale for the couple, but like the Hanmer Springs house, cleverly utilises two pavilions to adequately and comfortably accommodate visitors for short or even longer stays.

Constructed by Keane Building, the pavilion-style design features a simple cottage with living, dining and bedroom suite for the couple, with the other

available to accommodate family and friends, complete with its own living area. Both are linked via the centrally located kitchen, with a sheltered outdoor living space accessible from both pavilions.

It's an impressive, and yet adaptable, home which judges describe as "Successfully planned for a transitional time in the lives of its owners and their family".

"Spatial volume is bolstered in the social areas to provide for larger gatherings without needing to increase meterage," says Ben. "Exposed trusses that visually broke the room height allowed for a dual feeling of constraint and volume. I like to play with volume within a space."

Well composed in its broad landscape setting, the home features a robust post and beam external frame that underlies a careful pattern of dark weatherboard and glazing, while the form uses the language of simple agricultural architecture to define itself within its environment.

A back-to-back fireplace is a feature in the design, with a free standing log burner in the cottage living area backing onto an open fire in the outdoor living space. Both are completed with matching sheetmetal surround, designed by Ben, with windows above and beside the surround allowing for views from the outdoor space through the living area to the vineyards beyond.

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The outdoor living space has been well utilised, providing shade in the summer and shelter during the cooler months.

The use of materials also provides links within the home and its environment— oak flooring in the kitchen and dining area an echo of local vineyards and a connection with hard wood decking outdoors.

"The exterior is treated with a dark palette to recede into its conspicuous location within the environment," says Ben. "The form uses the language of simple agricultural architecture that is prevalent throughout the rolled hill location. A robust post and beam external frame underlies a careful pattern of weatherboard and glazing."

Visually the exterior design is broken up into framed squares, the wall space between windows, the corner windows in bedrooms and the front facing gables, providing a robust and centred structure.

The interior design was completed with careful placement of original artworks, including two of Ben Reid's prints. Incredible in their detail and technique, the prints were payment for interior design work completed on the Hanmer house – a perfect pairing of craftsmanship and design.

Linetype Architectural's Christchurch architectural studio is based in Redcliffs and specialises in bespoke residential new homes and alterations.

"We enjoy matching the passion our clients have for their projects," Ben says, with his love of domestic architecture creating a compelling mix with his experience of commercial industry.

"And, when it comes to the finished project we are always just as excited as our clients to experience the building in real life. It's a joy for us to see the result of everyone's hard work as well as experiencing the spaces we've envisioned and seeing the play of light across forms."

This year is a very special year for ADNZ as the organisation celebrates its 50th year. ADNZ CEO, Astrid Andersen, says the awards are a key part of the organisation's success and are a true

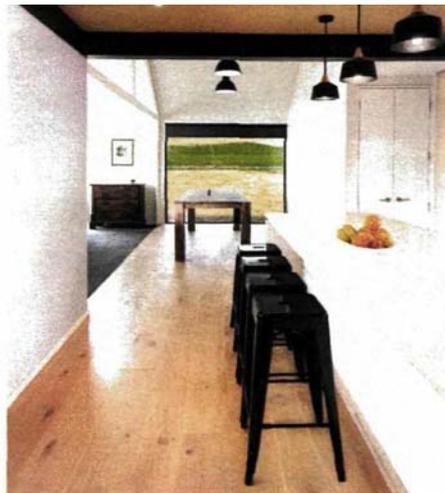
reflection of New Zealand design.

"Our Canterbury designers produce intriguing and beautiful designs year after year. Congratulations to Ben Brady and the ten designers who received awards on Friday night. ADNZ makes it a priority to celebrate and showcase New Zealand design, so our awards are a very proud time of year for us. All the hard work that our designers put in is rewarded and the few who reach the top, get the recognition they so very much deserve," she says.

Regional awards held across the country throughout June and July lead up to the national awards which will be held on Friday 28 October, 2016.

For more information, visit Linetype Architecture on www.linetype.co.nz

"Our clients came to us with an incredible site at a transitional time in their lives."



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