

Southern architecture celebrated with ADNZ regional awards

COLLEEN HAWKES

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GRAHAM WARMAN

Residential New Home over 300m2 Architectural Design Award: Four Views Residence, Kelvin Heights Peninsula, Wakatipu Basin, Sam Connell, Connell Architecture



Larchwood Heights House in Queenstown, by Michael Holmes, Holmes Architecture won the Residential Compact New Home up to 150m2 Architectural Design Award and the Residential Interiors Architectural Design Award.



Modern Villa in Dunedin, by Brent Alexander, The Design Studio, was commended in the Residential New Home between 150m² and 300m² Architectural Design Award.



The Barron Residence by Reece Warnock, Warnock Architecture, was commended in the Residential New Home over 300m² Architectural Design Award.

A temporary family holiday home in Queenstown that will one day be a garage has taken out two of the major awards in this year's Otago/Southland ADNZ | Resene Architectural Design Awards.

Larchwood Heights House, designed by Michael Holmes of Holmes Architecture won the Residential Compact New Home up to 150m² Architectural Design Award, and the Residential Interiors Architectural Design Award.

In announcing the awards, the judges said the project has taken a building that stands to become a garage in the future, and given it a dynamic interim role as a holiday retreat.

"The compact home has a large personality with industrial fittings – playing rugged off refined, and (providing) dramatic views of the Remarkables accessed from a cantilevered deck.

"Rather than succumb to the potential ordinariness of its intended future use, this is a generous interior that celebrates the moment. It is a carefully detailed, low-maintenance space clad in plywood, and articulated by selected components rendered in black. The whole is punctuated by the linear timber elements of the balustrade and ladder to the loft."



Sam Connell received the Residential New Home over 300m2 Architectural Design Award for his 'Four Views Residence' in Kelvin Heights, Queenstown. *Photo: Graham Warman*

Sam Connell received the Residential New Home over 300m2 Architectural Design Award for his Four Views Residence. This project saw a former tiny chalet home completely rebuilt into a contemporary, permanent residence.

The judges praised the home's thermal and airtightness detailing, its large windows and soaring interior volumes, all of which ensure the residents can take full advantage of the stunning views in comfort.

"Strong alpine forms following the lead of the existing house allow this building to sit well in its context," they said.

'Allpress Storehouse' by Hamish McCaul was awarded the Commercial/Industrial Architectural Design Award in recognition of its "clever elements".

"Based on the Allpress Tokyo building, the development has a strong focus on functionality while also achieving an inspiring aesthetic with cedar elements paying homage to Japanese timber merchants."

Cheeky Kea, by Julie-Ann Ross of Creative Design Solutions, is the name of the project that won the Resene Colour in Design Award. The judges said the house's colour palette fits with the energy and cheeky character of the iconic kea and its beautiful plumage – soffits are painted bright orange and teal green.

The full list of winners and commended projects can be viewed in the attached image gallery.

Regional ADNZ | Resene Architectural Design Awards are being held across the country in the lead up to the national awards. National award winners and the Supreme Award winner will be announced on Friday 26 October 2018.