

Best Kiwi builds are celebrated at 2016 ADNZ-Resene awards

COLLEEN HAWKES

Last updated 07:33 29/10/2016

ADNZ-Resene Awards



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Supreme Architectural Design Award and Commercial Industrial Design Award: The wharemate for Tanatana Marae at Waimana, designed by Aladina Harunani of Apa Architects and Project Managers.



SUPPLIED

Nic Curragh of Objects Ltd won the Residential New Home Award for a home between 150 and 300m², for the Springbank Downs House in Canterbury.



SUPPLIED

The interior of the Bradnor Road house designed by Don Roy and Cymon Allfrey of Cymon Allfrey Architects.



SUPPLIED

Craig South of Cymon Allfrey Architects won the Residential Multi-Unit Dwelling Architectural Design Award for the Gleneagles Terrace project.



SUPPLIED

Fabulous outdoor living areas are a feature of the Gleneagles Terrace project by Cymon Allfrey Architects.



SUPPLIED

Resene Colour in Design Award was won by Ben Solomon of Nomolos for Morice and Fowler.

A new wharemate, or mourning house, has taken out the top honours in the 2016 ADNZ | Resene Architectural Design Awards.

The wharemate on Tanatana Marae at Waimana, designed by Aladina Harunani of Apa Architects and Project Managers won the Supreme Award announced on Friday night.

Tuhoe tradition is unique in that the deceased are mourned, not in the whareniui meeting house, but in a wharemate. Harunani was commissioned to design a new wharemate where whānau could mourn over a three-to-four-day period. The contemporary design would sit alongside a traditional whareniui.

Marae committee representative Martin Rakuraku says traditionally the oratory takes place outside, whether it's rain, hail or sunshine. "But we do occasionally get bad weather here and it's important for people to be warm and comfortable. We decided we wanted this new building to house the mourning family and to be a symbol of the future."

ADNZ judge and chief architect at the Ministry of Business, Innovation and Employment, Dr Duncan Joiner says the symbolism within the building's basic structure is particularly meaningful.

"You can see the big shallow arches which end like fingers stretching out and grasping the land, as well as the pou reaching up to the sky. It's simple but enables quite complex emotions to take place. Both practically and metaphorically the design is now an integral part of the marae process. It's not something that's hidden away – it's there, and the idea is boldly but very sensitively presented."

INTERIORS AND COMPACT NEW HOMES AWARDS

Tane Cox of Red Architecture in Hamilton won the Residential Interiors Architectural Design Award for a project titled A Cute House. The designer also won the Residential Compact New Home up to 150 square metres Architectural Design Award for his Crow's Nest project in Raglan.

The A Cute House has a black plywood kitchen with delicate fittings and a strong geometric palette.

The Crow's Nest house was designed for a surfers 'stay'. Requirements from the owners included the ability to check the surf from an elevated position, the need for spaces to reside in when not surfing, and the ability to relocate the dwelling to allow possibilities for a more substantial future development on the site. With this brief in mind, Cox decided that the Crow's Nest wouldn't focus on the experiences and comforts found in traditional living spaces; instead it would be a celebration of surfing while simultaneously providing basic shelter and amenities.

MEDIUM AND LARGE NEW HOME AWARDS

Nic Curragh of Objects Ltd received the 2016 National Residential New Home Architectural Design Award for a house between 150 and 300 square metres for his work on Springbank Downs House. He also received the 2016 National Commercial Interior Architectural Design Award - sponsored by GIB - for his work on the remodelling of Freemans Restaurant in Lyttelton.

Springbank Downs House was designed for a young family who were red-zoned after the Canterbury earthquakes. Located on an expansive rural setting, the home has a large north-northwest aspect with striking views to the Southern Alps.

The design is a simple layout with two parallel asymmetric gable formed pavilions joined by a low-pitched annex and a connecting space. A courtyard set between the two pavilions is glazed to full height to take advantage of the distant views to the Alps.

The judges said Nic Curragh's design sports exceptional details that lift it well beyond the ordinary. "The offset pitches of the gables, the slanted and angled window seats, the detailing of the balcony eave, and ceiling lights, all contribute to a calm resolve and wonderful sense of life."

Don Roy and Cymon Allfrey of Cymon Allfrey Architects Limited won the Residential New Home over 300 square metres Architectural Design Award for a project titled Bradnor Road. The house, designed for a client who loves Mid-Century Modern architecture, has a gentle, sloping roof plan that rests on two dark horizontal cedar masses. Five structural timber portals span the width of the home, creating a glazed, grid-like exterior.

The judges said the design is "an elegant project". "Set between river and road, the building and landscape intentions are held in a sensitive balance."

Craig South of Cymon Allfrey Architects won the Residential Multi-Unit Dwelling Architectural Design Award for the Gleneagles Terrace project, which comprises two dwellings similar in form. Each home provides multiple living spaces to suit their individual family dynamics, with strong links to the landscaped outdoor courtyards overlooking the waterway at the rear. Guest accommodation is provided on the ground level of each home with private spaces located on the first floor.

Both homes are slightly offset to ensure they receive an abundance of natural light without compromising privacy to the living and private spaces.

RENOVATIONS AWARD

The Residential Alterations and Additions Architectural Design Award was won by Allan McIntosh of Buildology for a Lucerne Road home in Remuera, Auckland.

Originally built in 1923 and an integral part of the culture and community of Lucerne Road, the prominent house holds a history and architecture character that has been lovingly maintained over the years. It has recently been discretely accelerated into the 21st century with the addition of an underground four-car garage.

The judges remarked on the trouble McIntosh had taken to ensure the house was represented in the way that would have originally been intended, including "a dramatic stair proceeding from the bunker to enable the owner to enter this early 20th century house in a 21st century fashion".

ADNZ CEO, Astrid Andersen says the winning design is a delightful response to working with heritage.

COLOUR AWARD

Blenheim designer Ben Solomon of Nomolos won the 2016 Resene Colour in Design Award with the Morice and Fowler project. The judges described this renovation project as "wow".

Nestled amongst vineyards in the heart of Marlborough's wineries, the project comprised the addition of a master suite, garage, laundry, new grand entry, swimming pool and barbecue.

The award entry says the home is a reflection of "personality, of beautiful surroundings and eccentric owners". A gigantic single fixed window looks across the length of the swimming pool onto a mural painted with Resene paints by Blenheim-based painter and printmaker Craig Bluett.

Critical to the brief, Solomon worked around existing Golden Gleditsia and Magnolia plants that hold sentimental value to the home owners. Astrid Andersen says it is "wonderful to see playfulness, storytelling and bold personality in an extraordinary collaborative effort".

COMMERCIAL INTERIOR

In awarding the 2016 National Commercial Interior Architectural Design Award to Nic Cullagh of Objects Ltd for Freemans Restaurant in Lyttleton the judges said: "Spatially, it achieves a level of intimacy, despite the number of covers. This is achieved through material, detail and successful planning that begins with the way the bar and restaurant are separated. Ordinary materials of a consistently high quality are detailed in such a way as to make them special."

- Stuff