

## ADNZ Taranaki region: Cabin, farmhouse, city house all recognised - COLLEEN HAWKES, August 3 2018



Residential Compact New Home up to 150m<sup>2</sup> Architectural Design Award: Kowhai Cabin, Ohakune, Maurice Regeer, MnM Design Ltd

A small cabin in Ohakune, a contemporary farmhouse and a Modernist city house on a narrow site were all recognised in the 2018 Taranaki/Whanganui/Manawatu ADNZ | Resene Architectural Design Awards.

Maurice Regeer of MnM Design Ltd won two awards for the "Kowhai Cabin" in Ohakune.

The judges praised the "uncomplicated but striking" timber cabin's raw form and finishes, and awarded the project the Residential Compact New Home up to 150m<sup>2</sup> Architectural Design Award, and the Residential Interiors Architectural Design Award.



'House for Brent and Jazz' by Tony Biesiek won the Residential New Home between 150m<sup>2</sup> and 300m<sup>2</sup> Architectural Design Award.

Judges were impressed by the interior of the cabin; a mix of different textures and colours designed to make inhabitants feel protected and warm in winter and cool and sheltered in summer.

"This alpine cabin is essentially a cube box with a slight pitched roof," they said. "The box is modified with recessed decks and sliding timber screens, which can be closed when not in use. It is sited carefully on a small section to suit the mountain views.

"At 112 square metres, Kowhai Cabin is energy efficient and space efficient for a three-bedroom house. It is well considered, unpretentious and delivers at a high level," the judges said.

Tony Biesiek was another big winner, receiving the Residential New Home between 150m<sup>2</sup> and 300m<sup>2</sup> Architectural Design Award for the "House for Brent & Jazz" in New Plymouth. This sanctuary-like family home in a Japanese/Zen/Modernist style is situated on a narrow city site.

The judges said the building had been well considered in terms of passive energy, with the concrete walls and appropriate amounts of glazing used to control solar gain.



'Paddock 35' in Opunake, designed by Tony Biesiek of Imagine Building Design was Commended in the Residential New Home over 300m<sup>2</sup> Architectural Design Award.

"Open-plan living inside includes finely crafted timber and steel stairs, and a sophisticated white, black and timber kitchen."

Biesiek also received a Highly Commended in the Commercial/Industrial category for "95 on Vivian". In this project a tired commercial block on Vivian Street in New Plymouth was revived by the addition of a second storey, which gives the building a new identity. "The sleek extruded form draws the eye upwards and away from the retained structure," the judges said.

Biesiek's third entry, "Paddock 35", received a Commended in the Residential New Home over 300m<sup>2</sup> category. Located on an exposed South Taranaki farm, boasting magnificent rural outlooks, the elevated building accesses these views and provides ample entertaining space, internally and externally, with an open log fire in the covered outdoor living space so the property can be enjoyed all year round.



The kitchen in the 'Paddock 35' house by Tony Biesiek incorporates an island that appears to float.

The Resene Colour in Design Award went to Steven Dixon's "Papawhero Drive" project. The judges paid tribute to the home's modern energy.

"Its Palm Springs-inspired undertone sets it aside from others and adds a further level of comfort. Lighting has been used to follow human behaviour and ensure that the palette looks its best throughout the day."

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