



# Crisp, compact bach wins award

Te Puke-based MnM Designs, owned and operated by recent European settlers, husband and wife, Maurice Regeer and Marijje Hoornstra, has again made the final of the Central North Island Resene Architectural Design awards.

A family bach in Ohakune designed by Maurice Regeer of MnM Design won the ADNZ Resene Architectural Design Award for a residential compact new home up to 150sq m in the Taranaki/Wanganui/Manawatu awards announced two weeks ago.

Commenting on the entries, Architectural Designers New Zealand general manager Astrid Andersen said: "Entries to the awards have had a steady and impressive improvement, which makes it even harder to select the award winning designs.

"This year we have had a wonderful panel of experienced judges and this only adds to the quality and standard of the awards.

"These designs in Ohakune and Palmerston North are the best of what the Taranaki/Wanganui/Manawatu region has to offer and are a testament to the talent coming out of the region."

The judges said of Maurice's Magnolia Bach in Ohakune: "This crisp compact holiday house provides a warm and inviting retreat from the ski fields. The simple outdoor form

has been carefully modulated to provide sheltered outdoor spaces."

This family ski bach in Ohakune has been designed around a set of tough parameters including height restrictions, setbacks, views and prevailing wind, as well as making the most of the sun and shade. The base is a simple rectangular shape which steps in at the north/west side of the house, with the roof continuing over. This creates a covered deck around the north/west side providing shelter from the summer sun but in winter it allows the sun to penetrate deep

into the house. This corner of the house opens up to the deck for an exceptional indoor – outdoor flow.

Maurice said in designing the bach, which enjoys panoramic views of the ski slopes of Mt Ruapehu and the iconic Carrot, height restrictions, setbacks, view lines and material choices were all taken into consideration. Eager to harvest the sun as much as possible from the northwest and a chilling southeast wind direction, the outline of the building was starting to shape.

The outside of the bach has been clad in durable black stained plywood with vertical cedar

battens and vertical western red cedar weatherboards. The contrast between the two materials accentuates the shape of the building even further.

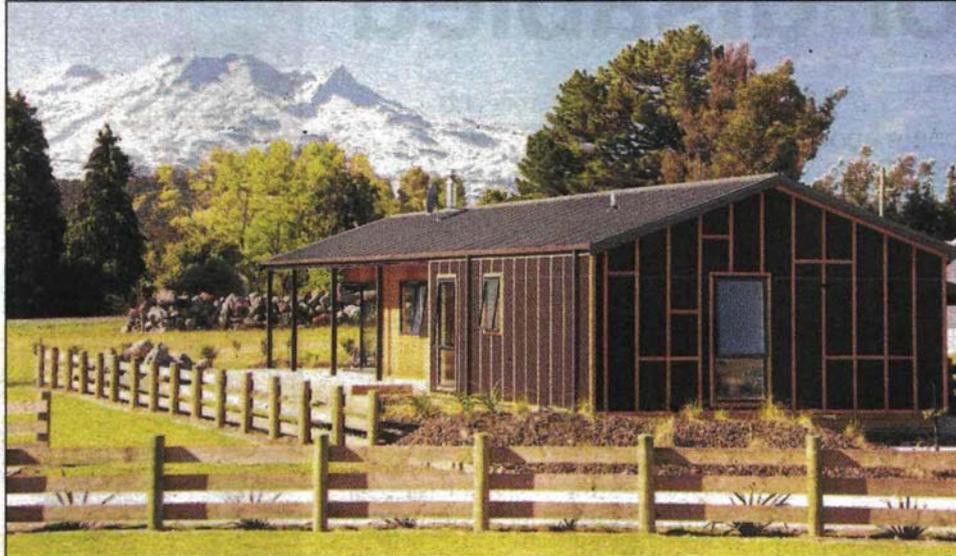
The covered deck area, around the north and west side of the building, provides much needed shelter for the summer sun but, in winter, lets the sun penetrate deep into the house. Because of this, heating is hardly needed, even in winter.

Once inside the house you start to appreciate the icons of its surrounding, captured in various windows. Natural light streams in and light colours are used to

reflect the light deep into the central hallway. Various plywood clad walls and timber accents bring out that Scandinavian feel and a cosy small woodfire for extra cold nights. This Scandinavian design comes back in the design for bathroom units, kitchen top and various other custom made joinery.

The bach was built by Te Puke builder, Chris Harvey of Harvey Construction Ltd.

Maurice and Marijje have their studio at 123 Boucher Ave. They are looking forward to the national finals of the NZAD awards in Waitangi in September.



**LEFT:** Black stained plywood with vertical cedar battens on the south-east side contrasts with the northern end and the setting offers a spectacular view of the snowy mountain.



**ABOVE:** The northwest aspect of the bach is sheltered by a wide covered deck.