



FOREWORD

Editor: Melinda Collins

The metamorphosis of Christchurch's architecture at street level is palpable. In a state of evolution, the Garden City's architectural typology is nothing short of distinct. New building facades are playing with eye catching angles, colours and materials - a welcome digression from the archetypal concrete and stone buildings previously adopted in the city, as we usher in a new era of urban architecture.

From community libraries, to baches with campsite aspirations - they have all been celebrated in the Canterbury/Westland ADNZ | Resene Architectural Design Awards announced late last month. In fact, in a poignant tribute to the regional rebuild efforts, this year Canterbury was the most awarded region in New Zealand.

Every year, the ADNZ | Resene Architectural Design Awards celebrate innovative and exceptionally designed projects from New Zealand. Showcasing designs in multiple categories, the awards recognise residential, commercial, alterations, interiors and multi-use projects designed by Architectural Designers New Zealand (ADNZ) members.

This year ten awards, five highly commendeds and four commends were awarded to ten designers in the Canterbury/Westland regional round - making the region the most highly awarded in New Zealand. The award winners were Cymon Allfrey of Cymon Allfrey Architects, Kelly Rush of Krush Architecture, Nicholas Mann of AO Architecture, Greg Young of Young Architects, Marcus Stufkens of SC Architects LTD, Warren Clark of Nook Architectural, Glenn Murdoch of Theca Group, Nic Curragh of Objects Ltd, Ben Brady of Linetype Architectural and Fiona Macpherson of Fiona Macpherson Ltd.

While this post-Victorian centre has long been known for its conservative backbone, we have an opportunity to step outside the architectural box, working from an almost blank central city canvas. As we make inroads towards this future, continue to look up and look around. What you will find is surely something worth celebrating - and not just with awards.