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House of the Week

ADNZ celebrates winning designers from lower North Island regions



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Tony Biesiek of Imagine Building Design designed this New Plymouth house, which won the 2016 Regional Residential New Home over 300 square metres Architectural Design Award for the Manawatu, Taranaki and Whanganui regions.

It's awards season for architectural designers with more regional winners announced in the ADNZ Resene Architectural Awards.

Following on from the Auckland and Northland awards last month, winners have been announced in the Wellington, Wairarapa, Manawatu, Taranaki and Whanganui regions.

ADNZ says New Plymouth designer, Tony Biesiek of Image Building Design, has taken out three of the main prizes in the latest regional finals.



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Tony Biesiek also won an award for this house, which was influenced by modernist Palm Springs architecture.

Biesiek received a Residential New Home between 150 and 300 square metre Architectural Design Award, and a Highly Commended for his interior design work on a home inspired by the modernist architecture of Palm Springs, USA. The judges described the project as "a counterpoint to the norms of suburban building fabric".

"Breezeblocks and planting set up a subtropical oasis within which horizontal planes appear to rest on heavy Te Kuiti stone walls. This is a local twist to well-understood architectural territory."

In addition, Biesiek was awarded a Residential New Home over 300 square metres Architectural Design Award for a large multi-level home with a grand entrance, and a Commended for his work on a complex alteration of house built in 1879.

Ben Gilpin of Gil-plans Architecture received recognition for two projects. The first is an Otaki farm house designed for a retiring couple, and the second is a funeral home in Waikanae.

Gilpin's design of the Otaki farm house received a Residential New Home between 150 and 300 square metres Architectural Design Award, and a Resene Colour in Design Award. A warm, light, contemporary and vibrant farm house, the house is open plan and features a monopitch roof.

Gilpin also ensured it is sympathetic to the natural landscape, with black stained cedar, teal Titan board, cedar battens and crisp white fascia detailing.

The judges said that at first glance this is a simple 'object in the landscape' type of project. "However on approach, a level of complexity is revealed through stepping levels and shifting wall planes articulated in strong hues and timber highlights."

Gilpin's Waikanae Funeral Home received a Commended in the Commercial/Industrial category. Judge's said the project presents an elegant division of spaces for commemoration and funeral preparation, within a well-enclosed envelope.

The winning entries will go forward for national judging in late October.

- Stuff