



ADNZ projects include houses from Hawke's Bay to Palmerston North

COLLEEN HAWKES

Last updated 23:00, August 4 2017



Herbertville Bach in Hawkes Bay won Wellington designer Michael Holmes, of Holmes Architecture, the Residential New Home - up to 150m² Architectural Design Award - as well as the Resene Colour in Design Award.

Two stunning beach houses, showcasing the beauty of the coast stole the show at the 2017 Hawke's Bay, Poverty Bay Regional ADNZ | Resene Architectural Design Awards this weekend.

Herbertville Bach in Hawkes Bay won Wellington designer Michael Holmes, of Holmes Architecture, the Residential New Home – up to 150m² Architectural Design Award, as well as the Resene Colour in Design Award.

The designer's informal beach dwelling is set along a sweeping expanse of remote Hawke's Bay coastline. The judges remarked on how a modest budget had stretched surprisingly far to achieve spatial generosity, despite a small plan.

"The clever use of decking dramatises the entry sequence, while maximising usable area on an exposed site,' the judges said.



Herbertville Bach by designer Michael Holmes.

The Resene judges were impressed by Holmes' use of natural timber, which allows the house to become part of the landscape.

Matthew Janes of PAK Design overcame design and construction challenges in his project, titled Beachside Retreat. This generous open-plan dwelling is in the remote coastal settlement of Shoal Bay.



Matthew Janes of PAK Design designed Beachside Retreat – a generous open-plan dwelling located in the remote coastal settlement of Shoal Bay. The project won James the Residential New Home between 150m² and 300m² Architectural Design Award.

Janes won the Residential New Home between 150m² and 300m² Architectural Design Award.

The judges described Matthew Janes' design as a "humble, calming response in relation to a rugged coastal environment".

"The considered placement of prefabricated building forms, connected by decks, draw occupants into the landscape."

ADNZ CEO Astrid Andersen said Michael Holmes' and Matthew Janes' designs demonstrated a strong awareness of context, place and the needs of people, which had been skilfully incorporated into their winning designs.



Beachside Retreat by Matthew Janes of PAK Design.

"Value has been placed on the significance of coastal settings and the unique beauty of each location has been reflected in these impressive designs. The awards are well deserved and reflect industry acknowledgement of these striking designs," she said.

The Taranaki, Whanganui and Manawatu regions were also judged on Friday night.

Palmerston North designer Susie Elms of Chapple Architecture was commended in two categories for two different commercial projects. Her work on the Lenvo building in Palmerston North was recognised in the Commercial Interior Architectural Design Award category and earned the designer the Resene Colour in Design Award.



Maurice Regeer of MnM Design was commended for his Kowhai Heights house in Ohakune, on the edge of Tongariro National Park.

The ADNZ judges noted a broad, "yet well-managed range of materials and textures, successfully articulates a central path through an open plan building".

The Resene judges were impressed by her clever use of colour in a commercial space. "Areas have been defined with interesting amounts of lighting, creating effects on individual spaces," they said.

Susie Elm's PKF Rutherfords project was also commended in the Commercial/Industrial Architectural Design Award Category.

In the Residential New Home – up to 150m2 Architectural Design Award category, Maurice Regeer of MnM Design was commended for his Kowhai Heights pad in Ohakune, on the edge of Tongariro National Park. The judges were surprised by what had been achieved on the tight site with a small budget.



Kowhai Heights house by Maurice Regeer of MnM Design.

"This lock-up-and-leave bach makes the most of the morning sun and the view with a limited palette of materials."



Susie Elms of Chapple Architecture designed the Lenvo building interior, which was recognised in the Commercial Interior Architectural Design Award category and earned Elms the Resene Colour in Design Award.



Susie Elm's PKF Rutherfords project was also Commended in the Commercial/Industrial Architectural Design Award Category.

- Homed