



THINKING OUTSIDE THE
DESIGN BOX

Lyttelton Landing is an ingenious use of space, design and mementos of Christchurch past.



“I spent 80 per cent of the time dreaming,” Architectural Designer Pippin Wright-Stow says of the build process for his functional family home.

It is a residential rendition of the Madras Street ArtBox design, with both utilising his adaptable modular Boxus system. Every part of the beguiling 66sqm home, with an additional office space for F3 Design under the carport, is an intrigue of sustainable minimalist creativity. It is well deserved of the joint win in the ADNZ Canterbury Awards in the under-150sqm category and also residential interior winner.

Consistent warmth from heated-water pipes radiates from the concrete floor. The front door, from the old Christchurch Woman’s hospital, is painted nautically-inspired ‘Renew’ and allows a jaw-dropping view through the home down to Lyttelton’s port.

Faded-turquoise corrugated iron from the original garage becomes the

kitchen splashback and wall-coverings in the sumptuous-sized bathroom, with its exposed-copper piping, and a surgeon’s basin and taps – also rescued from the hospital.

Pippin says no one can have all the ideas, so he worked closely with the construction team from Port Hills Smith & Sons, figuring out practical solutions to inventive concepts. “I enjoyed the collaborative environment,” says builder Anthony Bown, who embraces challenging sights such as this 24-degree slope.

Box steel forms tree-like foundation posts, load-bearing the steel-framed structure of horizontal and vertical Douglas Fir timber panels, and mini-corrugated steel.

“Pippin is certainly the master of the upcycle,” he says. Even the veges grow in a row of recycled pipes from the port – nothing is ordinary here.

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