

## ADNZ NATIONAL DESIGN AWARD WINNERS ANNOUNCED

The National winners of the ADNZ/Resene Design Awards were announced on Friday 12 October at The Napier War Memorial Centre, Napier. ADNZ Members, guests and friends came together for a black-tie event filled with support and celebration. Invited to submit entries across seven categories, including residential, commercial and industrial projects the National winners and finalists celebrate the diversity of regional architecture while showcasing design excellence at its best.

Dominating the awards evening was Rotorua architectural designer Darryl Church of Darryl Church Architecture with his **Waipa Wood Processing Workshop**, an exemplary commercial design which picked up **four awards**, including the 2012 **ADNZ/Resene Supreme Design Award**. Along with the Supreme Award, the Waipa Campus took out the **Commercial Industrial** award, the **Commercial Interior** Award and the **Resene Colour in Design** Award; leaving little doubt that this design and its talented designer were out to illustrate just what innovative and excellent architectural design is all about.



*Waipa Wood Processing Workshop, Waiariki Institute of Technology by Darryl Church of DCArchitecture*

The judges commented that “the unashamed use of timber throughout reflects a great consistency of purpose displayed in a successful hierarchy of details. This design exhibits a remarkable level of control. It is unusual for a workshop to achieve such elegance and sensitivity to material. The project recognises the importance of sustainability and manages it in a responsible manner resulting in a high level of delight.”

Despite being the only entry in the **Multi-Unit Dwelling category**, the **McSkimming Development by Murray Bennett of Murray Bennett Design**, on the shores of Queenstown instantly caught the judge’s eye and was an effortless National Winner. Murray stated that with such a striking and un-comparable “outlook through the windows, these two substantial homes had no choice but to mirror the quality of the natural world outside.” Exterior materials reflect the local geology and history across a linear design that puts the buildings firmly into today’s world.



*McSkimming Development by Murray Bennett of Murray Bennett Design*

Taking out **multiple awards** was Tauranga based designer Brendon Gordon. His first appearance to the stage was **with his Gordon Residence which took out the Residential New Home over 250sq m category** sponsored by James Hardie. For the **judges it was a clear winner**, “this house develops the idea of the lineal plan in a superior way. Charmingly closed to the south by a series of staggered concrete walls, this is a home of apparent simplicity, concealing deep and sensitive thought about the placement of spaces and the rituals of domestic living.”



*Gordon Residence by Brendon Gordon of Brendon Gordon Architecture*

Later in the evening Brendon returned to the stage, picking up the **National Residential Alteration and Additions Award for his Reid Residence**, a unique project which links together two 80s townhouses on a prime Marine Parade site. “Rather than demolishing, we maintained the existing structures, seamlessly linking and transforming,” comments Brendon.



*Reid Residence by Brendon Gordon of Brendon Gordon Architecture*

Illustrating the power of quality and timeless design was **Sue Jackson of Jackson + Jackson** with her **MacPherson House**. Taking out the **National Award** for the **Residential New Home under 250 sq m** category, sponsored by Gerard Roofs, judges commented that “this traditional home is well orientated to its generous site and skillfully composed to meet the clients brief. The formal composition of the house is calm but interesting and the landscaping mature and complementary to the home - forming a complete composition.” Sue comments that the “brief was to create a comfortable two-story family home in an English farmhouse tradition, using modern construction methods to complement the existing rustic timber barn and future garden. Built in 1997 the house and garden are now entwined, with the red Virginia creeper engulfing the walls and the mature garden sheltering a mellowed house.”



*MacPherson House by Sue Jackson of Jackson + Jackson*

Located in picturesque **Whangapoua**, Sumar Coastal by **Mark McLeay of Creative Arch**, took out the **national winning spot for the Residential Interior Architectural category**. For the judges **it was a standout**. "This project is characterised by a simple and elegant plan. Selection of materials and detailing illustrates a high order of judgement. The use of steel and timber injects a dose of care and formality into what is otherwise a relaxed and informal environment."



*Sumar Coastal Retreat by Mark McLeay of Creative Arch*

The **ADNZ/Resene Design Awards** are about **celebrating excellence** and showcasing the talent and creative influence of architectural designers across New Zealand. Judged nationally in Christchurch late June, regional award are announced through July before the National Gala Awards function in October. The **judging panel this year consisted of** Head of Architecture at Unitec **Tony van Raat**, Department of Building & Housing Chief Architect **Duncan Joiner** and ADNZ Board Chair and 2011 Supreme Winner **Cymon Allfrey**.

**Congratulations** to all of our National Winners and Finalist. Please see below for a full listing, alternatively you can find a showcase of all nationally recognised designs from 2012 at [www.adnz.org.nz/gallery](http://www.adnz.org.nz/gallery)

## 2012 ADNZ/Resene Design Awards National Winners

### Residential New Home up to 250 sq Design Award sponsored by Gerard Roofs

National Winner –

MacPherson House by Sue Jackson of Jackson + Jackson | Canterbury

National Finalists –

Private River Retreat by Phil Stanfield of Emerge Architectural | Taranaki/Manawatu/Wanganui

Sumar Coastal by Mark McLeay of Creative Arch | Auckland/Northland

Urban Ridge by Will Tatton of Will Tatton Architecture | Bay of Plenty

### Residential New Home over 250 sq Design Award sponsored by James Hardie

National Winner –

Gordon Residence by Brendon Gordon of Brendon Gordon Architecture | Bay of Plenty

National Finalists –

Kidd House by Mike Stevenson of Stevenson Design | Otago/Southland

Selwyn Ave by Mark McLeay of Creative Arch | Auckland/Northland

### Residential Multi-Unit Dwelling Design Award

National Winner –

McSkimming Development by Murray Bennett of Murray Bennett Design | Otago/Southland

### Residential Alterations & Additions Design Award

National Winner –

Reid Residence by Brendon Gordon of Brendon Gordon Architecture | Bay of Plenty

National Finalist –

Tay Street by Ron Penn of Penn Design | Bay of Plenty

### Residential Interiors Architectural Design Award

National Winner –

Sumar Coastal by Mark McLeay of Creative Arch | Auckland/Northland

National Finalists –

Millbrook Apartments by Sue Jackson of Jackson + Jackson | Canterbury

Robertson Alteration by Mark McLeay of Creative Arch | Auckland/Northland

Street by Don Roy of Site Architecture | Wellington

### Commercial/Industrial Design Award sponsored by Colorsteel

National Winner –

Waipa Wood Processing Workshop by Darryl Church of Darryl Church Architecture | Bay of Plenty

National Finalist –

Hugh Brown Drive by Mark McLeay of Creative Arch | Auckland/Northland

### Commercial Interior Design Award

National Winner –

Waipa Wood Processing Workshop by Darryl Church of Darryl Church Architecture | Bay of Plenty

National Finalist –

La Porchetta Ponsonby by Grant Watson of Pure Design | Auckland/Northland

### Resene Colour In Design Award

National Winner –

Waipa Wood Processing Workshop by Darryl Church of Darryl Church Architecture | Bay of Plenty

National Finalists –

Gordon Residence by Brendon Gordon of Brendon Gordon Architecture | Bay of Plenty

MnM Home Office by Maurice Regeer of MnM Design | Bay of Plenty

Wildhaven by Brendon Gordon of Brendon Gordon Architecture | Bay of Plenty

### 2012 ADNZ/Resene Supreme Award

Waipa Wood Processing Workshop by Darryl Church of Darryl Church Architecture | Bay of Plenty