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Bay of Plenty homes claim national design awards



Adam Taylor Architecture won Residential New Home for 'Chain Mail' in Mount Maunganui.

Two Bay of Plenty designers have been awarded major architectural awards at the 2018 ADNZ | Resene Architectural Design Awards.

The awards are one of the most recognised architecture awards in the country.

The two award winning houses from the Bay of Plenty were recognised along with just seven other projects from around New Zealand at the Rotorua event.

Adam Taylor of Adam Taylor Architecture won the Residential New Home between 150m² and 300m² Architectural Design Award for a Mount Maunganui home titled 'Chain Mail', while Will Tatton of Will Tatton Architecture won the Residential Interiors Architectural Design Award for a Tauranga project called 'Wooden Origami House'.

Adam Taylor's 'Chain Mail' is located on a small, complex site in a coastal setting. Ignoring traditional coastal aesthetics, Adam Taylor has instead embraced strong industrial structures and materials.

The home's left corner has been wrapped in Kaynemaile amour, shielding it from the world without disturbing the outlook to the ocean.

Sculptural and practical, Kaynemaile provides a true solar screen, while it's interlinking nature gives it an ever-changing appearance.

Judge's say the recessed decks, cantilevering roofs and projected floor levels make the house a strong spatial composition.

"Set on a small site, the plan is simple and efficient, yet flexible. Some cladding of the house is brick which provides a soft finish in contrast to the dark painted fibre cement panels elsewhere. The Kaynemaile gives the design a special identity."

Will Tatton's 'Wooden Origami House' is a unique project that has wowed judges with its incredible interiors.

Will Tatton Architecture won Residential Interiors Architectural Design Award for 'Wooden Origami House' in Tauranga.

The Beazley – an iconic 60's New Zealand wooden affordable house – has been celebrated in this renovation. The walls are lined with reasonably priced cedar ply, and the existing tawa floors finished with an oil/wax mixture.

Rough sawn Lawsons cypress roof beams from the local mill have been installed in the living room.

To give a feeling of space and light to this 105m² house, large 2.4 high stacking sliders have been fitted. A new covered pergola was added to the existing deck to provide shelter and to open the interior.

A definite feature of the house are the oiled-cedar ply sheets with varying grains and visual joints that line the walls. A dedicated building team spent many hours crafting the walls to ensure they met the design specifications.

"Arriving at 7am over four months during construction, the two builders were on site until sometimes as late as 1am fitting and refitting ply sheets on external corners. This delightful detail is appreciated every day in the very visual craftsmanship," says Will Tatton.

ADNZ Judges called it a successful adaption of a standard 1960's prefabricated house plan.

"The living areas and bathrooms have been linked with oiled cedar ply to provide a rich, timber interior. Windows have been enlarged and trimmed in macrocarpa with new joinery.

"Books on the walls have been integrated into black painted shelving to inject an invigorating contrast to the natural timber. Doors are also painted dark, along with the kitchen journey.

“They have kept the old fireplace and extended the large deck on the north side which serves as a juxtaposing element, yet it is still essential to the overall aesthetic.”

Architectural Designers New Zealand CEO, Astrid Andersen, says the Bay of the Plenty has once again delivered some exceptional designs worthy of extreme praise.

“Well done to Will Tatton and Adam Taylor. Both designers have created homes that break from tradition.

“Adam’s design is a shift away from the usual beachside home. It is industrial, bold and the use of Kaynemaile is exciting to see. Will Tatton has taken a home which many of us are very familiar with and turned it on its head.

“The timber is warm, inviting and natural. It is wonderful to see this sustainable material used so effectively,” says Astrid.

In addition to the two Bay of Plenty winners, there were seven other award-winning projects from throughout New Zealand.

The winners were: ‘The Family Bach’ in Hanmer Springs by Cymon Allfrey of Cymon Allfrey Architects Ltd, ‘Nixon Studio’ in Auckland by Mark McLeay of Creative Arch, ‘Glandovey Home’ in Christchurch by Cymon Allfrey of Cymon Allfrey Architects Ltd, ‘Latimer’ in Christchurch by Kelly Rush of Krush Architecture, ‘Redcliffs Village Library’ in Christchurch by Greg Young of Young Architects, ‘Kotahi Ave’ in Hamilton by Aaron Guerin of LAD Architecture and ‘A Cabin & Trees’ in Tamahere by Tane Cox of Red Architecture.

‘The Family Bach’, by Cymon Allfrey of Cymon Allfrey Architects, took out the most prestigious award of the night – the ADNZ | Resene **SUPREME** Architectural Design Award. A holiday home in Hanmer Springs, ‘The Family Bach’ was created as a retreat for Allfrey’s own family to enjoy. Similar to establishing a camp site, the architecture deliberately challenges our understanding of a dwelling to engage the family in a manner of living that fosters quality holiday making. It has been decorated and furnished using objects that have been found and loved and is a retreat crafted for memory making.